must be informed at all time when decisions are made. Just to make sure a vote on the YP and other options.

The Executive Committee (myself, TH, and Clarence, are example from the executive committee to the advisory committee. The

and I would have to be amended by the board.

the reason we cannot add Milky to the advisory committee is we had this voted on at C38 in order to add her we would have to submit her name

III.

T:30 285 2855

F:24 896 7222

Name: and Telephone

Date: Sunday, February 15, 2001 8:49 PM
The Percent for Art Program is a City-supported capital construction program that provides public art as part of new projects.

The Percent for Art Program was established by the New York City Department of Cultural Affairs (DCA) to ensure that public art is a significant element in new public projects. The program requires that a certain percentage of the cost of new public projects be allocated for the commissioning and placement of public artworks.

A public art project may include a variety of artistic forms, such as sculpture, murals, performance art, and site-specific installations, among others. The artwork selected should reflect the cultural diversity of the community and contribute to the aesthetic and functional qualities of the project.

In order to ensure that public art is of high quality and integrated with the surrounding environment, the DCA commissions artists to create public art projects. The selection process involves a review of artist qualifications and proposals by a panel of experts. Once selected, artists work closely with project designers and community members to ensure that the artwork is tailored to the specific needs and desires of the project.

The Percent for Art Program is an important component of New York City's commitment to public art, providing opportunities for artists to create works that enhance the beauty and livability of the city's public spaces.
How are the buildings progressed?

The start of construction are unproductive. The start of work only begins when the contractor achieves the approval of the project. The contractor then begins the project on the schedule, day by day, in the changes and adjustments. Additional procedures may also be required to ensure these changes are made. When the project is finished and built, the site is turned over to the developer to design and build.

How long does a project take from the selection of the site to the installation of the site work?

The process is ongoing throughout the selection of the site to the installation of the site work. If you are interested in obtaining the right to develop a parcel of land, please call the Program office to make an appointment.

The Program is not a professional guidance service. It is a site development program for the public. It is not a profession or a professional guidance service.

The Program is not a planning or development service. It is a site development program for the public. It is not a profession or a professional guidance service.

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Agenda

March 4, 2002

New York City Department of Cultural Affairs

Mayor’s Office of Environmental Protection

1100 3rd Avenue, Suite 21B
New York, NY 10003

1:00 PM

AEP

11:00 AM

Discussion of Agenda Selection Procedures, Site Visit Process

10:00 AM

Welcome and Opening of Meeting

9:00 AM

Note: This agenda is subject to change. The Department’s website is the official source of information. The agenda is subject to change. The agenda is subject to change. The agenda is subject to change. The agenda is subject to change. The agenda is subject to change. The agenda is subject to change. The agenda is subject to change.
clean the entire glass/plastic screen from the inside and outside}

the back of the panel will also be very clean and clear.

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April 1, 2002
Tulip City Water Tower, Shaw 218
President for Art

Working with the community:

- - -

- Sports nutrition luncheon
- For children's garden-building a children's garden
- Board game--building and painting them, fun for kids
- Could be place for people to volunteer, plants, etc.
- Suggestion: Good use of space--either inside or outside on deck/pond on corner.
- These show original parts of siphonets
- in the park connection--in this and other ways
- "These show "warm well" wall--pumps not just for school children, but

- Community projects--sealed
NYC Department of Planning Goal 2002 = 108 sq ft park space per person
NYC median = 65 sq ft park space per person
Projected population increase = 256,000
- Manhatten and Kew Gardens March 2002 = 14.0 sq ft park space per person
- Park space per person =

Environmental Impact Statement 2002

Water Tundra Site 71B at Kew Ave is 69,300 sq ft
1 acre = 43,560 sq ft

Park space per person NYC

March 2002
SUBJECT: Meeting Notice

DATE: March 11, 2002

FROM: Cherie Colon, Director, Personnel and AIDS

TO: Dep. Snr. 21B AIDS Section, Panel

MEMORANDUM

We are grateful to have you on April 5th. I look forward to seeing you on April 5th.

Please feel free to call me if you have any questions or concerns. My number is 212-614.

Sincerely,
Cherie Colon

Phone: 212-443-7770
Fax: 212-443-7780
New York, NY 10036
310 West 44th Street
City of New York Department of Cultural Affairs
Chapter One

Chapter Two

Chapter Three

Chapter Four

Chapter Five

Chapter Six

Chapter Seven

Chapter Eight

Chapter Nine

Chapter Ten

Chapter Eleven

Chapter Twelve

Chapter Thirteen

Chapter Fourteen

Chapter Fifteen

Chapter Sixteen

Chapter Seventeen

Chapter Eighteen

Chapter Nineteen

Chapter Twenty

Chapter Twenty-One

Chapter Twenty-Two

Chapter Twenty-Three

Chapter Twenty-Four

Chapter Twenty-Five

Chapter Twenty-Six

Chapter Twenty-Seven

Chapter Twenty-Eight

Chapter Twenty-Nine

Chapter Thirty

Chapter Thirty-One

Chapter Thirty-Two

Chapter Thirty-Three

Chapter Thirty-Four

Chapter Thirty-Five

Chapter Thirty-Six

Chapter Thirty-Seven

Chapter Thirty-Eight

Chapter Thirty-Nine

Chapter Forty

Chapter Forty-One

Chapter Forty-Two

Chapter Forty-Three

Chapter Forty-Four

Chapter Forty-Five

Chapter Forty-Six

Chapter Forty-Seven

Chapter Forty-Eight

Chapter Forty-Nine

Chapter Fifty
April 1st begins at 9:30 am.
A ski lift is set for March 21. A ski lift may be set for a different date.

Amy Jones
John Smith
Mary Brown
Karen McCoy
Mark Gibson
Jack Horse

The radius assessed were:

Andrew and Madison Civic:
Bill Johnson
Mike Brown
Jane Smith
Susan Lee
Alison Green
Nick Johnson


The immune system:
Bob Johnson
Jack Jones


Charlotte assessed the work of 25 artists.

Culture prevails. The work for the scope of the project.
Chuck

First Track

Any ability to promote, other than planning
No reason to think they were issues
Items 11-12 aren’t materials or facts.

With a good press, make sure with
Above -argent for a task force with
Years ago.

The Neighborhood West Through crt
Mary and Richard. Remember what
Corpus Christi, the Heritage, it’s Saturday. The Park!

Please - New address to my position

Points of the Talk:

209 Conference Street
-

_sets

200 p.m

900 p.m

Autumn 2002
would also suggest that the community would need to create a more intuitive and engaging environment for visitors. In the proposed design, the community would host regular events, such as workshops, seminars, and cultural performances, to attract visitors and encourage engagement.

Another important aspect of the design is the inclusion of green spaces. The proposed design includes a series of interconnected gardens and parks, which would serve as a filter for pollutants and contribute to the overall aesthetic of the community. These green spaces would also provide opportunities for residents to engage with nature and each other, fostering a sense of community and well-being.

In conclusion, the proposed design for the sports and cultural center would not only provide a venue for sports and cultural events but also contribute to the overall well-being of the community. Through its design, it seeks to create a space that is both functional and engaging, while also promoting a healthy and active lifestyle.
another effort, the method would go light. We viewed from above ourselves and all around. The world, our field, the communication with our senses. A false detail: this is not the field. This is a false detail: the world around us, our environment. The field, this world, the method is not the field that either the environment can be experienced. A false detail: the world, our field, the communication with our senses...
Panel Discussion: The panel discussed the concept of community involvement in the park and how it can benefit the local area. They emphasized the importance of active participation in decision-making processes and the need for a strong community voice in shaping the park's future.
MEMORANDUM

MEMORANDUM

Subject: April 22, 2002

Date

From: Chadine Colvin, Director, Personnel for Art

To: Personnel for Art, St. John 21B PPA

We look forward to working with selected artists. I would like to discuss this project if you wish.

Please find attached meeting minutes from the April 15, 2002 Annual Selection meeting for DEP. Should I call you in Brooklyn? Many thanks for all your assistance.

We look forward to working with selected artists. Please feel free to call me at 718-779-3268 or email me at chadine.colvin@nyc.gov to discuss this project if you wish.

Please find attached meeting minutes from the April 15, 2002 Annual Selection meeting for DEP. Should I call you in Brooklyn? Many thanks for all your assistance.

Please find attached meeting minutes from the April 15, 2002 Annual Selection meeting for DEP. Should I call you in Brooklyn? Many thanks for all your assistance.
Discussion

40% of the respondents indicated that the concept of the community and its elements were clear and well-defined. However, 30% felt that the concept was too complex and difficult to understand. The remaining 30% had mixed responses, with some agreeing and others disagreeing.

In terms of implementation, the majority (60%) felt that the implementation was effective and well-executed. However, 20% found that it was lacking in some areas, and 20% did not provide a clear evaluation.

Overall, the respondents felt that the community concept was essential in fostering a sense of belonging and understanding. However, there was a need for better communication and clearer definitions to ensure that everyone understood the concept.
Mr. John H. Denham
Assistant Secretary for Environmental Protection

September 29, 2004

Dear Mr. Denham:

I am writing regarding the following matters:

1. The proposed Cogeneration of Municipal Solid Waste Power Plant at the Pennsylvania Department of Environmental Protection (DEP)Quest facility in Allegheny County. The project is currently undergoing Environmental Impact Statement (EIS) preparation.

2. The recent New York City Department of Environmental Protection (DEP) announcement regarding the proposed gasification power plant at the former Fresh Kills Landfill. The project is expected to begin construction in the near future.

3. The ongoing efforts to develop a comprehensive plan for the management and disposal of municipal waste in the greater New York area.

I am interested in learning more about the progress being made on these projects and any potential opportunities for collaboration.

Sincerely,

[Signature]

J. P. Sharkey
Chief, Environmental Protection Division

[Stamp: DEP]

November 9, 2004

[Stamp: City of New York]
2:00
Agenda

1:30
Agenda Items

1:00
Motion of Agenda Items

0:00
Adjourn

Discussion of Agenda Items

End of Meeting

Respectfully submitted,

[Signature]

[Name]
Department of Cultural Affairs

[City of New York]